

The logo features the word "NEXSTAR" in large, bold, red, italicized letters with a yellow outline, set against a dark blue background with a yellow oval border. Below it, "NATIONAL TALENT COMPETITION" is written in smaller, white, italicized letters. At the bottom, "Event Guidelines" is written in a large, white, cursive font with a yellow outline. The background is a dark blue space with stars and light streaks.

NEXSTAR

NATIONAL TALENT COMPETITION

Event Guidelines

***PLEASE NOTE: It is imperative that you instruct your dancers families on these guidelines. Anyone who is not willing to comply with the below stated guidelines will be required to leave the event.**

SCHEDULING

- Scheduling will be done in accordance with each State, City and Venue's guidelines. If a venue does not permit a 'regular' schedule format, we will schedule in a block format.

BLOCK SCHEDULING

- Depending on the venue's guidelines, there may be one or two studios scheduled in each time block.
- Studios with a small number of entries/performers may be combined in a block with other small studios.
- Each studio will have their own assigned dressing area.
- Any studio with a large number entries may divide their block into multiple days (*example: 30 routines compete on Saturday, 30 routines compete on Sunday*). If you prefer to have your block divided, you must inform Cindy 1 month in advance.
- When more than one studio is scheduled in a block, each studio will be assigned to enter/exit their routines either Stage Left or Stage Right so that there will be no congregating of studios together in the wings.
- A 'Preliminary Schedule' with approximate times will be sent to each studio upon completion - approximately 10-21 days prior to the scheduled event. This will include the day and approximate times that your routines will be scheduled. *Please note: Times may shift slightly, but the day of competition will not.*
- Our registration system will separate routines to help avoid costume changing conflicts. If a routine needs to be switched to an earlier or later time in your block, **this will be done AT THE COMPETITION with the Backstage Manager**. The assigned entry number will remain the same.

SPECTATORS

- Each state, city and venue have different guidelines and policies for the number of people that are permitted to be in attendance at an event. The director of each event will contact each studio prior to the event to let the you know how many spectators will be permitted to attend based on venue capacity guidelines.
- A list of spectators and teachers must be submitted by the studio. This list must be turned in before any routines may take the stage. The director of your event will be in contact with more information.
- It is the responsibility of the studio to enforce the number of spectators who will be attending.
- All spectators **MUST** conduct daily temperature and wellness checks before attending an event.
- Be advised that some venues will be conducting their own temperature check of all participants and spectators upon arrival.
- Everyone over the age of two will be **REQUIRED** to wear a mask/face covering at all times.
- The venue may require Dancers to wear a mask while performing.
- Please note that we will be live streaming all of our events through the DanceBug App. to insure that everyone has the opportunity to watch their dancer perform.
- Spectators may only enter the facility during their own studio's designated performance times.

SAFETY PRECAUTIONS

We are working closely with the venue to insure that all necessary safety precautions are taken. The following precautions must be taken by everyone in attendance...

- Each studio will be assigned a time for dancers, teachers and spectators to arrive.
- It is highly recommended that only parents/guardians attend as a spectator.
- Anyone who is running a temperature above 100.4, or who has been ill within the last 72 hours should not attend.
- Anyone who has been in contact with someone who has tested positive for Covid-19 in the past 14 days or is awaiting a test result should not attend.
- ALL music Must be uploaded. CD's Mobile Devices, USB's, etc. will not be accepted.
- Props must be handled solely by the studio/prop handlers. No staff will be permitted to assist.
- Prop handlers are permitted backstage and must wear a mask/face covering at all times.
- Studios should limit the number of family members inside your studio's dressing area. Be aware that some venues will not permit any family members in the dressing area. This information will be sent to you by the event Director.
- All staff, teachers, dancers and spectators over 2 years old are required to wear a mask/face covering. Dancers will not be required to wear a mask while performing unless the venue requires it.
- Spectator seating must follow the CDC Guidelines allowing at least 6 feet between individuals from different households.
- Studio Directors must conduct daily temperature and wellness checks on their performers and staff.
- Everyone must practice social distancing while in attendance.
- There will be NO CASH SALES at our store.
- Please note that there is NO food or drink permitted in the venue.

ARRIVAL

- All dancers, teachers and spectators will be given a specific time and location to enter the venue. No one will be permitted to enter before that assigned time. PLEASE INSTRUCT EVERYONE TO WAIT IN THEIR CAR until the assigned arrival time.
- All dancers should be dressed and ready for their first performance.
- A Studio Director/Teacher must check-in at the Registration Desk located at the NexStar Store.
 - Everyone else with the studio must wait in the holding area (entrance).
 - NO MORE THAN TWO TEACHERS MAY COME TO CHECK-IN.
 - A NexStar Staff Member will collect any spectator lists that are not yet submitted.
 - Please be prepared to give us the name and cell phone number of the person who will be picking up your studio's awards after the last performance on the last day of competition.
- No one should enter the venue until the assigned time.
- After checking in, directors will give instruction as to where their dressing room is and when they can enter.
- Spectators will be let in as soon as the venue has been cleared from the previous block.

PERFORMANCES

- All performances will be Live Streamed through the DanceBug App.
- One Designated person will check in with the Backstage Manager, but must keep a 6-foot distance at all times.
- No scoring deductions will be given for any costume modifications that include any Personal Protective Equipment or choreography to accommodate social distancing
- Only active performers in the routine should be backstage with one adult teacher. No other spectators are permitted.

AWARDS CEREMONY

- When time allows, there will be a short awards ceremony that will begin immediately after the final performance of each time block. Dancers should be lined up and ready to be on stage.
- If time does not allow, we will record these awards and provide you with a link, or 'on demand' site to watch these awards.
- This ceremony will include awards for:
 - Judges Choice Awards
 - Excellence in Choreography Awards
 - Adjudications
 - Excellence in Entertainment Awards
 - Scholarships/Invitations
 - *These awards will be given to each studio at the time of this awards ceremony.*
- Final Results will be posted on our website and emailed to the email address provided by you in the registration system immediately following the last block. (www.nexstarcompetition.com)
- Each studio must have someone assigned to pick up all Overall Awards after the last block of performances on the last day of competition. A specified time will be assigned by the event director.

DEPARTURE

- Once the Awards Ceremony is complete, spectators must exit the venue immediately so that we may prepare for the next group.
- Dancers must collect their belongings and will be asked to exit the venue through a specified location within 15 minutes of the completion of Awards.