

# 2023-2024 DCC Competitive Program

## Program Overview

Our competitive program is designed to provide motivated dancers with a comprehensive program that nurtures personal development, ignites passion, cultivates artistry and refines technique.

### Audition:

Saturday, August 19, 2023

-or-

Saturday, August 26, 2023

10:00 - 10:30 AM - Parent Meeting  
10:30 AM - Audition Starts (Age 6-18)  
11:30 AM - Dancers 8 & Under Excused  
1:00 PM - Dancers 9 & Older Excused

- Dancers whose account is not current through Recital 2023 are not eligible to audition for the competitive program. Please contact Laurie if you have any questions about the standing of your account.

### Weekly Schedule:

Monday:

6:15-7:15 PM	Jazz/Contemp Technique A	Jazz/Contemp Technique B
7:15-7:45 PM	Group Rehearsal	Group Rehearsal

Thursday:

5:30-6:30 PM	Ballet Technique A	Ballet Technique B	Ballet Technique C
6:30-7:00 PM	Conditioning/Stretch A	Conditioning/Stretch B	Group Rehearsal
7:00-7:30 PM	Group Rehearsal	Group Rehearsal	Group Rehearsal
7:30-8:00 PM	Group Rehearsal	Group Rehearsal	Group Rehearsal
8:00-8:30 PM	Group Rehearsal	Group Rehearsal	Group Rehearsal

- Classes in blue are technique classes and will not have a performance routine.
- "Group Rehearsal" class times will be assigned following the audition.
- Dancers are *encouraged* to take advantage of the other classes our studio offers, such as ballet, tap, hiphop, jazz/contemporary, acro and barre/pointe.

## Tuition & Fees:

# of Routines	Tuition	Includes:
1 Routine*	\$1185-1325	<ul style="list-style-type: none"><li>• Tuition for Team Technique</li><li>• Tuition for Team Rehearsals</li><li>• Costumes for Competitive Routines</li><li>• Entry Fees for Competitive Routines</li></ul>
2 Routines	\$1735	
3 Routines	\$2115	
4 Routines	\$2480	

\* - The "1 Routine" tuition rate of \$1185 is set aside for our youngest dancers which includes 1 routine and 2 hours of technique classes each week. In the event that a dancer is cast in only 1 routine with 2.5 hours of technique each week, the rate will be \$1325.

## Additional Costs:

- Dancers are required to provide their own shoes, tights and undergarments necessary for class/performance.
- Should entry fees exceed our planned cost, you will be billed the difference.
- Should costume fees exceed our planned cost, you may be billed up to \$10 extra per costume to cover the cost of rhinestones, customization, alterations or the costume itself. If the overage is more than \$10 for a given costume, we will seek parent approval before moving forward.
- Photos/Videos - 1) The studio will always purchase all group routine photos/videos. This cost will be billed to your account. 2) If a competition requires all dancers to purchase a photo/video package, this cost will be billed to your account.

## Schedule:

December 1 - Entry Fees Due for March and April Competitions

December 31 - First 50% of Tuition Due

January 20 - Mid-Year Recital/Competition Team Preview Concert

March 8-10 - Competition #1

April 26-28 - Competition #2

(Back-Up Weekend: April 19-21)

May 17-19 - Recital

May 19 - Second 50% of Tuition Due

Competitive dancers must leave the above weekends clear of all conflicts.

# 2022-2023 Competitive Program Contract

## Attendance

- Dancers are expected to attend all technique classes and rehearsals.
- Dancers are typically allowed up to 3 absences per class throughout the season.
  - These absences must be reported via e-mail to [porthurondanceco@gmail.com](mailto:porthurondanceco@gmail.com). Otherwise, they may be considered unexcused.
  - Dancers are not allowed to miss the week before competition weekend. This may result in not performing.
  - Special considerations may be made for dancers who are ill. This must be communicated to the studio.
  - Dancers who are injured are required to attend class and actively observe.
- Dancers must attend all performances (competitions and recitals.)
- Attendance issues will be handled on a case-by-case basis by the team directors and studio owners. Consequences to excessive absences may include: removal from the team, required paid make-up lessons, removal from a performance, etc.

## Professionalism

- Dress Code:
  - SOLID black attire please - no loud logos and/or writing.
  - No baggy shirts, sweatshirts or sweatpants.
  - Hair must be pulled back into a slick, low bun.
  - Warm-ups may only be worn at the start of class.
  - No distracting jewelry/accessories. No watches.
  - The appropriate shoes for each class.
- Dancers must come to class prepared, having reviewed all choreography and corrections/feedback from the previous weeks.
- Dancers must conduct themselves professionally in and out of class. This includes working together to review/practice choreography, supporting each other and absolutely no bullying/fighting.
- Dancers must be open-minded and fully committed to their choreography and performances.
- Dancers must actively strive to participate in all studio events including recitals, master classes, intensives, studio parties, etc. Team dancers are expected to be role models for all dancers at the studio, which includes making all dancers (team and non-team) feel included, welcome and respected.
- Dancers who compete dance with another studio/team are not eligible to join the DCC Competitive Team.

## Costumes/Shoes/Tights

- A base costume fee is included in tuition for competition classes.
- If expenses exceed the costume fee, that cost will be charged to your Dance Studio Pro account. This may include: over-budget costumes, customizations (rhinestones/appliques), alterations, etc.

- Dancers must provide their own undergarments, shoes and tights if they are required. Please check your email regularly for any updates regarding undergarments, shoes and tights.
- Costume fees may be non-refundable if a dancer leaves/is removed from the team.
- Costume Customization Policy - Each family is responsible for customizing (rhinestoning etc.) the number of customized costumes you have; they may not necessarily be your child's costume. If you have another parent take on your customizing role, you should compensate that parent.
  - Teachers should be compensated for creating, altering or customizing solo/duo/trio costumes.

### Competition Entry Fees

- Competition entry fees for group routines are included in tuition. This is an estimation. If entry fees exceed our projections, the remainder will be charged to your Dance Studio Pro account.
- Competition entry fees may be non-refundable if a dancer leaves/is removed from the team.
- Photo/Video Fees - 1) The studio will always purchase all group routine photos/videos. This cost will be billed to your account. 2) If a competition requires all dancers to purchase a photo/video package, this cost will be billed to your account.

### Performance

- Dancers must arrive at their scheduled time with hair and make-up ready. Dancers who arrive excessively late may not be allowed to perform on stage.
- Dancers and parents must be supportive of our dancers, as well as dancers from other studios. Absolutely no judgmental or negative talk about other studios, dancers or the competition staff.
- As the dancers prepare to take the stage, it is important for the parents to give space for the dancers and teachers to focus. Please trust the teachers to make sure their hair, make-up and costume is ready for the stage.
- Parents and dancers must respect all rules of competitions/performance venues. Parents are not permitted to go back-stage or in any teacher-only designated area.

### Solos/Duos/Trios

- In order to compete a solo/duo/trio, all dancers involved must be in good standing on the DCC competition team.
- Solo/Duo/Trio dancers must sign the private lesson contract.