



## Competition Team

**Audition:** Thursday, August 23, 2018 from 6:00-8:00PM. Ages 7-18.

Any dance attire is fine, no loose-fitting clothes. Bring ballet or jazz shoes as well. Please have ready any weekend obligations for September-October.

### Competition Requirements:

- All dancers will participate in 2 or more competition groups.
- All dancers will take Progressions on Thursday 5:30-6:30PM.
- All dancers must take one additional class (any 1-hour ballet, barre, contemporary or jazz class).
- Competition classes will be scheduled from 6:30-8:30PM on Thursdays following the audition.
- If a dancer misses more than 3 rehearsals during the season, they are subject to dismissal from the team.
- Each competition group routine will have one mandatory 2-hour Choreography Day, scheduled on a weekend in September-October.
- Each competition group will also have one mandatory 1-hour Cleaning Rehearsal, scheduled on a weekend in February-March.
- All dancers will perform in the Valentine's Show (Saturday in early February).
- At competitions, dancers must arrive to the venue 3 hours before their scheduled performance time with hair and make-up ready for group routines.
- Should competition entry fees increase, the difference will be billed to your account.

### What To Expect

- To encourage the dancer's versatility, every competition dancer will have at least 1 "jazz" routine and 1 "contemporary" routine. (Jazz-Musical Theatre-Character vs. Contemporary-Lyrical-Modern).
- All competition group routines this year will be small groups (5-8 dancers). Smaller class sizes gives the dancer's more focused attention from the teacher.

### Competition Events for Groups

Hall of Fame in Walled Lake, MI  
(Was March 9-11 in 2018. Final dates TBD)

Nexstar in Oxford, MI  
(Was April 20-22 in 2018. Final dates TBD)

## **Competition Solos**

- To compete a solo, the dancer must agree to be a part of the 2018-2019 competition team. Additionally, your account must be paid off through Recital, 2018.
- Competition solos should be signed-up at the desk by mid-summer. Dancers will receive a regular 16-hour solo extended from Summer, 2018 -> May, 2019.
- DURING THE SUMMER, the dancer should have spent 3-4 hours of time with their solo teacher learning choreography.
- DURING FALL/WINTER SEASON, the dancer will meet with Brandon or Juliana 20 minutes weekly on Fridays. Soloists are encouraged to take Friday barre class.
- IN THE MONTHS BEFORE COMPETITION, the dancer will have 1-2 hours left with their solo teacher for a focused pre-competition cleaning rehearsal.
- Dancers are required to warm-up before their solo. They should be ready to dance full-out at the start of class.
- A solo costs \$800. Summer choreography solos will be charged to your account in the summer. The remainder will be split between Fall and Winter evenly. (Example: If you solo 4 hours over the summer, you will be billed \$200 with your summer classes. The remaining \$600 will be split over Fall and Winter.)
- All competition entry fees and teacher fees will be due in full by October 1, 2018. Once you have signed-up, you cannot be dropped for any reason except for medical reasons.
- If requested, we will find a 3<sup>rd</sup> competition (in the Detroit-area only) for soloists with a November 15, 2018 deadline.